

DAVID E. ADAMS

Woodworker/Fabricator

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PROFESSIONAL EXPERIENCE

Carpenter/Fabricator:

Space Craft General Contracting, Novato, CA. 2023

Muse and Company, Oakland, CA. 2021 – 2024
museandcompany.com

McKeon Finish Carpentry, San Rafael, CA. 2020

Acme Scenery, Berkeley, CA. 2013 – 2023

David Adams Design, Greenbrae, CA. 2007 – 2011
Designed and built custom commissions for clients.

Blank & Cables, Emeryville, CA. 2008

Scene 2, San Francisco, CA. 2007 – 2008

Delphi Productions, Alameda, CA. 2003

IATSE Local 16, San Francisco, CA. 2003 – 2024
Fabrication, stage craft, and technical support to motion picture, television, and entertainment production.
Union Journeyman since 2020, member since 2003.

Film Scenic Carpenter:

Built sets for film, television, events, and theater productions.

“Earth Mama” film, A24, San Francisco, CA. 2022

“The Quest” television show, Disney, Calistoga, CA. 2020

“The Matrix Resurrections” film, Warner Bros./Adobe Pictures Inc., San Francisco, CA. 2020

“Thirteen Reasons Why” television show, Netflix/Paramount Pictures, Vallejo, CA. 2016 – 2019

“Wine Country” film, Netflix/Cranetown Media, Napa, CA. 2018

“The O/A” television show, Netflix/Cranetown Media, San Francisco, CA. 2018

“Chance” television show, Hulu/Fox, San Francisco, CA 2016

“Steve Jobs” film, RDF Production Co., Alameda, CA. 2015

“The Californians” Film Productions, San Rafael, CA. 2003

Theatrical Carpenter:

American Conservatory Theater, San Francisco, CA. 2013

Berkeley Repertory Theater, Berkeley, CA. 2000 – 2003

TheatreWorks, Menlo Park, CA. 1996 – 2000

Woodworking Elective Instructor

Rochester Institute of Technology, Wood Department, Rochester, NY. 2005 – 2006

Artist:

Affiliate Artist, Headlands Center for the Arts, Fort Barry, Marin County, CA. 2013 – 2014

Exhibited professional woodworks in juried exhibitions. 2006 – 2013. Venues include:

Marin Art and Garden Center, Ross, CA.

Eleanor Bliss Center for the Arts, Steamboat Springs, CO.

Burchfield-Penney Art Center, Buffalo, NY.

Craft and Cultural Arts Gallery, Oakland, CA.

Mural Commission for three original works, Pizza Prego and Pancho’s Place Restaurants, San Francisco, CA. 1996

Theatrical Scenic Designer: 1994 – 1999

Designed scenery for eight live theatrical productions.

TheatreWorks, Palo Alto Players, and Bus Barn Stage Co.

EDUCATION

Rochester Institute of Technology, School for American Crafts, Rochester, NY.

Master of Fine Arts in Woodworking/Furniture Design.

Coursework 2003 – 2006, MFA Certified May 2011.

Additional study in Industrial Design and Metalworking.

California Polytechnic State University, San Luis Obispo, CA.

Bachelor of Architecture, June 1995.

Thesis year at **Washington-Alexandria Architecture Consortium**, Alexandria, VA. 1994 – 1995.

Minor: Art

REFERENCES

Eros Pera, Space Craft General Contracting, 415.521.0857

Noah Veneklasen, Muse and Company, 510.589.1452

Aaron Shores, Acme Scenery, 510.499.6699